



*Glenn Wynson*

Vocalist  
Entertainer  
Compère

Glenn has spent most of his life involved in music and has sung in just about every type of venue and in every style.

He trained from the age of six as the typical choir boy, and aged ten he was chosen to sing in front of the Queen. He moved into the pop sphere at fifteen singing chart songs of the day and then progressed through folk music and country into big-band, big-ballad, swing and cabaret.

Glenn has worked as an all round entertainer and compère on many shows not only around his local area of Beds, Northants and Bucks but all over the UK, Europe, Australia and North America.

### A Life In Music

Glenn was busy entertaining when the big cabaret club scene was at its peak, playing all the top venues, supporting many truly great artists, from Matt Monro to Tommy Cooper. Today he brings that quality and class to his own appearances.

He now specialises in big-ballad and Swing numbers or a more casual 'middle of the road' set with guitar, or a combination of the two if that suits. Whether it's a corporate event, theatre or cabaret show, or private party, Glenn delivers a great voice and first class entertainment.

### Events & Repertoire

With such a varied background he can adapt to any type of event, though like most singers his voice suits certain styles more than others.

For more Swing bookings he sings songs made popular by the likes of Sinatra, Tony Bennett and

Michael Bubl  for example.

If working with guitar he includes work from Neil Diamond, John Denver and Glen Campbell as well as many other favourites. In fact if you like Radio 2 you'll like what he does.

So Glenn can truly deliver something for everyone, and if you have a special request he can usually make sure it's included for your special occasion. He is also an excellent Compère for events if there are several artists appearing.

### Set Format & Backing

Glenn normally does one or two sets of forty minutes to an hour, depending on what is right for the event.

He can work with his own superb backing tracks or a combination of live musicians: from solo keyboard though to full band with Glenn providing cabaret and the band providing dance/party music. The choice is entirely yours.



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